

Creek

Bright Samba

$\text{♩} = 272$

Victor Brasil
(As played by Airtó)

(bs.) F^{13} etc. F^{13}_{sus} F^{13} F^{13}_{sus} (bass rhythm continues through letter [A])
 [A] F^7 B^b F^7 (sop., fl., & elec. pn.) (pn. plays lower line)
 F^7 B^b F^7 piano fill—
 B^b7 E^b7 (pn. plays chords)
 C^7 (pn. plays upper line)
 F^7 (pn. tacet) piano fill—
 F^{13} F^{13}_{sus} F^{13} F^{13}_{sus} 2nd x: solo starts—
 [B] F^7 (8)
 B^b7 E^b7 C^7 F^7 after solos, D.S. al Coda

(bs.) F^{13} F^{13}_{sus}

Vamp, Solo, and Fade

F^7 bass during solos:
or

Piano doesn't play chords when doubling melody or playing harmony. Sop. & fl. play melody throughout.
Play head twice before solos, once after.